WHERE LAUGHTER REIGNS. CHANGES AT THE THEATRES.

OUR ODD CORNER DEVOTED TO THE FUNNY NEW AND OLD ATTRACTIONS IN THE THEA-MEN.

After the Accident.



Clifton (Columbia '92)-My arm 's broken, nead cut and I'm generally knocked to pieces, but I wouldn't mind it so much if I hadn't promised my father not to go to the races. Rounds (Delmonico's, '71)—That II be all right. Tell him you've been playing football.

> Grim Glee. [From Town Topics.]

Dolly-I don't see how there can be any humo in your profession.

Doctor-Why, my dear, a miser died on my hands last week, and I had to give the cause of his death on the certificate as enlargement of the heart.

Taxation Without Representation. [From the Omaha World.] Sexton-Mr. Healthy, I called to get your

share of the fund annually subscribed for keep ing the cemetery in repair. Mr. Healthy-Well, I've concluded I won't pay any more towards it. I've contributed for fif-teen years and none of my family have as yet got a cent's worth of benefit from it.

Why Mamie Quit. (From the Washington Capital.)
"Are you still taking painting lessons

"No; I quit yesterday. I don't like my

teacher."
"Why not?"
"He has such a disagreeable way of talking.
He told me that it I kept on for some time longer
I might be able to whitewash a fence."

A Dubious Compliment. [From Texas S[ftings.]]
He-How beautiful these flowers are. They

remind me of you. She-But they are artificial flowers. There is nothing real about them.

He-res, I knew that as soon as I looked at them.

> The Difference. [From the St. Paul Pioneer Press,]

She (affectedly)-Quite a number have told me that I had a good guitar touch.
Old Dr. Bison-That, madam, is where you differ from your little boy.

"How so?"
"He appears to have a bad touch of the catarrh."

Keeping Up with the Supply.

| From the Detroit Tribune. | Freddie E., aged five, contracted the habit of eating his food very rapidly. Repeated scoldings failed to correct the habit. Finally his

mother one day angrily said;
"Freddie, what makes you eat so fast?"
With a mouthful of food and without stopping
for an instant in his masticatory operations, the youngster mumbled: fause I want to see what's tuming next."

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria, When she became Miss, she clung to Castoria,

A BOUND THE Y

SYNOPSIS OF CHAPTER I. Phileas Form, a member of the Reform Club, noted for his methodical habits, having dismissed his valet for a slight breach of custom, hires Jean Passepartout. The latter after Mr. Fogg's departure from the house, examines the building carefully and is well pleased with his new master.

TRES OF TWO CITIES.

'Kajanka" at Niblo's-Minstrels at the Fourteenth Street Theatre-" Irish Aristocracy" at the Park-"Hands across the Sea" at the Grand Opera-House-The Kendals at the Brooklyn Park.

"Irish Aristocracy, "an extremely "hilarious comedy," succeeded "McKenna's Flirtation" at the New Park Theatre last hight. It was interpreted by Barry and Fay, the stars: by Miss Jenuie Yeamans, Charles Ross, Kate Davis and Mabel Fenton. Its object was certainly attained. It convuled the andience from the tained. It convuled the andience from the tained the curtain rose until it fell. Barry and Fay are a wonderfully conscientious couple.

Both of Doris's Museums opened to big husiness yesteriasy and gave exterious and ment. Capt. Costenten ins, the tattooed Tarrisr; Surart, the limbless trunk; Brestiano, pottery artist, and several other attractions were in the bell drillers. Morlan, a fat man; the Musmba band and others, were in the curio halls of the tained. It convuled the andience from the displayment of the first open and the first Fay are a wonderfully conscientions couple. They are untiring in their efforts to please. The theatre was crowded last night, and "lrish ! Aristocracy ' can evidently be profitably continued until the end of the month, its aliotted

HARLEM OPERA-HOUSE. "Bootles's Baby," that ran for such a pro-tracted period at the Madison Square Theatre this Summer and Autumn, transferred itself to Mr. Hammerstein's Harlem Opera-House last night. The clay was well received, and the patrons of this handsome thestre sawit to good advantage. Miss Edith Crane appeared in the part created at the Madison Square Theatre by Miss Claxton, and others in the cast were Charles Garthorne, Alfred Follin, Miss Bianche Weaver and Fred Tyler.

NIBLO'S. A Christmas pantomine entitled "Kajanka," and said to be founded on a Hindoo legend, was presented for the first time in this city at Niblo's last night. It will remain at that house for six weeks. In the cast were May Stember, Recca Allen, William Ruge, Jennie Millard, Luella Dewey, Susie Mace and George D, Melville, "Kajanka," will be reviewed at length in The EVENINO WORLD during the week.

WINDSOR THEATRE. WINDSOR TREATRE.

Bartley Campbell's well-known' Siberia" was presented at the Windsor Theatre last night, under the manugement of Harry Kennedy. It was nicely staged, and the cast, a good one, included Adolph Jackson, Unaries E. Gotthold, A. C. Delwyn, Miss Eleanor Moretti, Miss Agnes Proctor, Miss Lizzie May Ulmer and Mrs. Late Wilson.

Miss Bessie Bonehill introduced songs, dances and sketches to Tony Pastor's patrons last night, and evidently afforded them great satisfaction. She will have a benefit on Friday night. Other features at Tony Pastor's were Frank Bush, the Healys and Mile Josephine with her eight performing dogs, including "the black spider." PEOPLE'S THEATRE.

Charming Miss Cora Tauner as Charles Marlowe and Lady Madge Slashton in "Fascination" filled the People's Theatre last night. The play was well received and Miss Tanner was particularly successful. The supporting cast was a very competent one inclinding Miss Eleanor Cary, W. F. Blandi and Charles Coote. FOURTEENTH STREET THEATRE.

Cleveland's Consolidated Minstrels made things very lively at the Fourteenth Street Theatre last night. The costumes were brilliant and the lokes shone with an excess of polish. The old favorites, Billy Emerson and Billy lice, were very cordially received, and the Consolidated Minstrels have reason to congratulate themselves. BIJOU THEATRE.

It goes without saying that "A Brass Mon-key" filled the Bliou last night. It was at this little theatre that the piece enjoyed its long run. Its return last night was greeted with demon-strative delight. There was a new song, called "The Wild Man of Borneo," that was very funny and caused a good deal of laughter. GRAND OPERA-HOUSE.

"Hands Across the Sea," the English melodrama that has been reorganized since it was seen at the Standard, was last night's attraction at the Grand Opera-House. The melodrama is a good one, with comedy bits that should nake it go. Mr. Buckstone as Tom Bassett made the hit of the evening. Miss Edna Carey was the beroine.

WORTH'S MUSEUM. The Transcontinenal Vaudevilles gave a pleasant entertainment at Worth's Palace Museum yesterday. They included Dave Reed, Dave Reed, Pave Reed, Pave Reed, Pave Reed, Brown as the Reed birds—Edgar and Curran, Kelly and Hibes, M. J. Fenton, W. H. Burke, Billy Kelly. Blatche Vaughau, Robert Earle and Jessie Munroe.

THIRD AVENUE. "The Wages of Sin" was the attraction at H. R. Jacobe' Third Avenue Theatre last night, Miss Rose Osborne made a very effective litth Hope. Julian Greer was Stephen Martin. Others in the cast were Hal Ciarendon, Miss

Daisy Andrews and Jas. A. Striker. "The Wages of Sin" was well put upon the stage.

THEATRE COMIQUE.

Duncan B. Harrison's military melodrama,
"The Psymaster," was at Mr. Hart's Theatre
Comique, Harlem, last night. The tank of
course appealed to the audience. The dramatic
work done was good. In the cast were Neil
O'Brien, Charles Harris, Duncan B. Harrison
and Miss Martha Rudesill.

ROSTER AND BIAL'S. There was the usual comprehensive variety performance and the equally usual appreciative audience at Koster & Biat's concert hall ast night. The Alexandroff Brothers, Sebastian Miller and Lottie Elliot were among the many attractions. nany attractions.
Donts's MUSEUMS.

THE GALLTY. On the stage of the Gaiety Muses, 138 Bow-ery, a lively comedy drama, entitled "Fair and Square," with Edith Crolins and Edward Atkins as stars, was given yesterday during the afternoon and evening.

The Brooklyn Theatres.

The Brooklyn Theatres.

That delicious comedy, "A Scrap of Paner," served to introduce those clever English actors, the Kendals, to a Brooklyn audience at Col. Sinn's Park Theatre last evening. When Mr. and Mrs. Kendal made their first appearance they were greeted with overwhelming applause. As Col. Blake, Mr. Kendal was simply irresistible. He had no recourse to any of the stage tricks with which some of our comedians have made us familiar, and in all that he did showed that his main endeavor was to appear but natural. Mrs. Kendal was Susan Hartiey, and presented a characterization that was natural and unquestionably inimitable. The company was well balanced.

Frank Harvey's interesting drams, "Woman

was well balanced.

Frank Harvey's interesting drams, "Woman Against Woman," with Pauline Markham in the leading role, was the attraction at Jacobs' Lyceum Theatre last evening. Miss Markham displayed unlooked-for power as an emotional actress, and arried the unvarying attention of her auditors from the rise to the fall of the curtain.

Curtain.

There is no doubt that "The Great Metropolis," as presented at the Grand Opera-House last night, is a great scenic success and deserves the appliance accorded it. The shipwreck scene, showing the working of the life-saving crow, was a splendid bit of realism, and shared honors with Capt. Charles E. Clark, the gallant life-saver of Atlantic City, C. W. Couldock, Harry Weaver, jr., Harry Hawk, Netta Guion, Ida Glenn, Adels Paima and Carrie Jackson were in the cast.

A England rame without

Ida Glenn, Adele Paima and Carrie Jackson were in the cast.

A Russian drama without a great amount of villainy, and where the comedy element predominated, was what "A Royal Pass" proved to be at Proctor's Theatre last evening. George C. Staley, who comes with a strong Western indorsement, enacted the dual role of Ivan Zotoff and Andreas Haffer in a creditable manner. Mr. Staley is somewhat after the style of Emmet, and sings well and dances gracefully.

Buchanan's drama, "Alone in London," was presented at Jacobs' Brooklyn Theatre yesterday afternoon and evening to overflowing houses. The role of Nan was most succe-singly sustained by Lisle Leigh. De Shet ey & Coates's company is well selected. Arthur Sprague, William Davidge, Maggie Harold and Ida Blake were good in their paris.

The Gormans and their party of black face artists gave a good ministrel entertainment last night at the Lee Avenue Academy of Music. The company introduced a new first part which was something unusual in its nature. Arthur C. Rigby gave a pleasing entertainment, speaking upon the peculiarities of young ladies. The entertainment was bronght to a conclusion with Gorman's operetta. "The Princess of Cambodia." which was presented with a magnificence of costumes and scenic effects.

Mande Granger may well feel proud of her success before a critical Repoklyn and in our concession with entertainment and center fairment and concession with Gorman's operetta. "The Princess of Cambodia." which was presented with a magnificence of costumes and scenic effects.

Mande Granger may well feel proud of her success before a critical Brooklyn audience, for she scored an emphatic triumph last evening at the Amphion in her emotional drama of erties with other folkses property."

"Why didn't you save money when you had it?"

Well, ye see, Bill, I didn't like to take lib-

"Almost a Life." In the scene between Avisic Doranche and Counters Claimot, Mande rose to tragic greatness, and both she and Miss Judith Berroide, who so ably seconded her, were awarded a double curtain call. The other members of the supporting company were good.

Proprietors Huber & Gebhardt, of Zipp's Casino, have done well in retaining for another week the clever team, Minnie Schult and Minnie Lee. Their repuition of the tuneful ballad, "Little Annie Kooney," is one of the best bits of work ever done in the Casino. Those clever acrobats, the Rice Brothers, were warmly weacomed. The paiance of the bill, headed by Florence Matthews, was capital,

Her Love.

"Emeline," he said earnestly, "is your love deep and founded upon the rocks?"
"Yes, George, I think it is. You know I have always loved Saddle Rocks better than any other kind."

The Old Story. [From Harper's Basur,]

"How is your furnace?"

First-rate. We manage to get it warm every
day but it is a little welfish, about letting any of
the heat get away from it.

How He Knew.

'Hello!" said a travelling man to a hotel clerk in Cincinnati, "the river must be rising." "What makes you think so?"
"I took a little bite of hydrant water just

Boarding-House Tribulations

[From L(fe.] Jack Borrowit-There's no use in trying to economize. Tom. The money is bound to go

one way or another. Wiggins-Why, what's the matter now? Jack Borrowit-Why, I've been walking home every night for a month to save my car fare, and now Mrs. Pancake has raised my board on account of increased appetite.

> Fact Versus Sentiment. [From Judy.]

During courtship. He-What name shall I invent for thee, dearest? What appellation that in a single word

A Man of Scruples.



"Say, Bill, let me have a fiver for old times, will ye ?"

Highest of all in Leavening Power-U. S. Gov't Report, Aug. 17, 1889.

Baking

ABSOLUTELY PURE

CASPERFELD & CLEVELAND

144 BOWERY 144 SFAR GRAND ST. ELEVATED STATION.

Diamonds and Watches THAT WE CARRY IS BEYOND CONCEP-

Thousands of Diamond Rings, Thousands of Diamond Lace-Pins, Thousands of Pairs of Diamond Earrings, and Thousands of Gold and Silver Watches, SPECIAL. BROADWAY THEATRE. and Every Kind of Jewelry EVER MANUFACTURED, IN UNIQUE AND ELEGANT DESIGNS. PEOPLE ARE AL-WAYS ANXIOUS TO SEE LOVELY SIGHTS, AND FOR THE PRICE OF CAR FARE YOU CAN BEHOLD THE GRANDEST

Display of Diamonds and Watches

EVER SAW OR EVER WILL SEE. YOU EVER NAW OF EVER WILL SEE, EVEN IF YOU DO NOT CARE TO MAKE A PURCHASE IT WILL I EPAY THE TROUBLE OF A VI-IT TO TAKE A LOOK AT THE GLORIOUS SIGHT, WE ARE QUITE ALIVE TO THE FACT THAT THERE ARE MORE DIAMONDS AND WATCHES BOUGHT AT THIS TIME OF THE YEAR THAN AT ANY OTHER, AND THEREFORE SHALL NOT LOSE THE OPPORE FORK SHALL NOT LOSE THE OPPOR TUNITY. BUT

Sell at Very Low Prices. LEAVING ALL WOULD-BE

Competitors Far Behind.

These are the Watches we make a specialty of:

SOLID SILVER HUNTING WATCHES, GENUINE Size, 48. SIZE, \$8.
COLID SILVER HUNTING WATCHES, GENUINE
American movement, Eigin or Waltham, stemwinder, \$10.

COLID GOLD HUNTING WATCHES, STEMNewinder, American movement, Elgin or Weltham,
cases thaced and engraved, gentlemen's, \$23.

ADIES' SOLID GOLD HUNTING WATCHES,
A beautifully chased and engraved, stem-winder,
American movement, \$18. LADIES' SOLID GOLD STEM WINDING BOYS' SOLID SILVER HUNTING-CASE STEMwinding watches, 6tl.
A GENUINE F. HOWARD & CO. WATCH, WITH
14-rarst solid gold cases, for 6tl5.
WE GIVE A WRITTEN GUARANTEE WITH
every watch for three years: if not as represented,
money will be refunded.

Solid Gold Wedding Rings, 14 and 18 carats. 14 carat Garnet, Tur-

quoise, Seal and Initial Rings a specialty.

C. MINER'S PEOPLE'S THEATRE.

Dec 29-One West-wed and Sat. Matinees.
Engagement of the Taiented Young American Star,
CORA TANNER

IN PASCINATION.

A MBERG THEATRE, Irving Place, To-night, opera,
A Martha; Wednesday, Po-sart, Friend Frift; Thursday, Possart, Geizige and Geichtte Frauen; Friday,
Possart, Nathan der Weise; Saturday, Possart Fabricius
and Ein Gebildeter Berliner.

THEATRE COMIQUE. 125th st., near 3d ave.
DUNUAN B HARRISON in THE PAYMASTER.
Original Clast and Scotic Effects. Tank of Real Water,
Natl Week—ALMOST A LIFE. CASPERFELD & CLEVELAND, 144, BOWERY 144 Next Week—ALMOST A LIFE

WILD & COLLVER'S COMEDY THEATRE,
Mat Tues & Thurs. RUNNING WILD.
Dec. 9, fre Mashers RUNNING WILD.
Popular prices, 20c., 25c., 50c. and 75c. Rearranged

(TRAND CPFRA-HOUSE TO-NIGHT,
Hesseved Seats—Orchestra and Balcony—50 Centa.
Wed, and Sat. Entirely New Production of
Malineos. THANDS ACROSS THE SEA."
Next Week—Mine. JANAUSCHEK.

NEAR GRAND ST. ELEVATED STATION. Open EVENÍNGS until 9: SATURDAY, 10:30 P. W.

BUSINESS NOTICES.

PERSONS SUFFERING FROM SICK HEAD-ache, dizzines, namea, constipation, pvin in the side, are asked to try one vial of Carter's Little Liver Pills.

Andrew Stuart, whose turn it was to deal, gathered up the cards, saying:
"Theoretically, you are right, Mr. Fogg, but practically..."

"'When?"
"At once. Only I warn you that I shall do it at your expense."
It is folly!" cried Stuart, who was beginning to be vexed at the persistence of his partner."
Stop! let us play rather.
"Deal again then," replied Phileas Fogg.
"for there is a false deal."
Andrew Stuart took up the cards again with a feverish hand; then suddenly placing them upon the table, he said: "Well, Mr. Fogg, yes, and I bet four thousand pounds!"
"My dear Stuart," said Failentin, "compose yourself. It is not serious."
"When I say—'I bet," replied Andrew Stuart, 'it is always serious."
"So be it, 'said Mr. Fogg, and then, turning to his companious, continued: "I have twenty thousand pounds deposited at Baring Brothers, I will willingly risk them—"
"Twenty thousand pounds:" cried John Sulfivan. "Twenty thousand pounds which an unforescen deisy may make you lose."
"The unforescen do s not exist," replied Phileas Fogg, quietly.
"But, Mr. Fogg, this period of eighty days is calculated only as a minimum of time."
"A minimum well employed suffices for everything."
"But, in order not to exceed it, you must jump

thing."
But, in order not to exceed it, you must jump mathematically from the trains into the teamers, and from the steamers upon the

"A good Englishman never jokes when so



AMUSEMENTS.

GAIETY MUSEE.

PRANK W SANGER TUESDAY EVENING, DEC. 10.

LONDON GAILTY TH ATRE COMPANY,

FAUST UP TO DATE

ly George R. Sims and Henry Pettitt. Music by Meyer distributed by this company 340 consecutive mes at Gaiety Theatre, London. The sale of seats will commence on Thursday, Dec. 5, the box-office, at 19 A. M. Hegular prices.

WORTH'S PALACE MUSEUM

LAST WEEK

TRANSPARENT MAN. HOURLY SHOWS

MR. A. M. Eve's WILD OATS and Sat. Mat.

PALMER'S MADISON SQUARE, W. 24th st.
THEATRES Enormous success of

To-Morrow (Wednesday), FAUNTLEROY Matines,

ONTER & BIAL'S CONCERT HALL.

EVERYTHING NEW.

ALEXANDROFF BROS., SEBASTIAN MILLER,

Musical Eccentrics. Champion Athlete,

Lottle Elliot, Karl and Bailey, Ashley and Hill,

Matiness Monday, Wednesday, Saturday,

Monday next—Vound DON JUAN.

Monday next—YOUNG DON JUAN.

NEW PARK THEATRE BROADWAY & SYTH ST.

BARRY IN THEIR LATEST SUCCEPSS.

IN II HABI AT TOCKACY.

REVERY EVENING

BARRETT, THE SILVER KING.

Regular Prices. Evening at 8. Matinese Saturday at 2.

NIBLO'S. Sic. RESERVED SEATS
GREAT "KAJANKA" (HRIS'MAS
SUCCESS, Wednesday Matiness Saturday.

Wednesday Matiness Saturday.

WINDSOR THEATRE
Week commencing Monday.

Bartley Campbell's Greatest Success.

SIBERIA.

Matines Mednesday and Saturday.

PALMER'S, BOLD IT. and B'WAY.

AUNT JACK.

METROPOLITAN OPERATION BEC. S.
SARASATE-D'ALBERT CONCERT.

in the evening, in default of which the twenty thousand pounds at present deposited to my credit with Baring Brothers will belong to you, gentlemen, in fact and by right. Here is a check of like amount."

A memorandum of the wager was made and alyned on the spot by the six parties in interest. Phileas Fogg had remained cool. He had certainly not bet to win, and had risked only these twenty thousand pounds—the half of his fortune—because he foresaw that he might have to expend the other half to carry cut this difficult, not to say impracticable, project. As for his opponents, they seemed affected, not on account of the stake, but because they had a sort of scruple against a contest under these conditions.

Seven o'clock then struck. They offered to Mr. Fogg to stop playing, so that he could make his preparations for departure.

"I am always ready!" replied this tranquil gentleman, and dealing the cards, he said. "Diamonds are trumps. It is your turn to play, Mr. Stuart.

IN WHICH PHILEAS FOGG SURPRISES PASSEPARTOUT, HIS SERVANT, REYORD MEASURE.

At twenty-five minutes after seven Phileas

IN WHICH PHILEAS FOOD SURPRISES PASSEPARTOUT, HIS SERVANT, BEYORD MEASURE.

At twenty-five minutes after seven Phileas Foog having gained twenty guineas at whist took leave of his honorable colleagues, and left the Reform Club. At ten minutes of eight he opened the door of his house and entered.

Passepartout, who had conscinutionally studied his programme, was quite surprised at a seeing Mr. Foog guilty of the inexactness of appearing at this unusual hour. According to the notice, the occupant of Saville Row ought not to return before midnight precisely.

Phileas Foog first went to his bedroom. Then he called "Passepartout!"

Passepartout could not reply, for this call could not be addressed to him, as it was not the hour.

"Passepartout," Mr. Foog called again without raising his voice much.

Passepartout pre-éuted himself.

"It is the second time that have called you," said Mr. Foog.

"But it is not midnight," replied Passepartout, with his watch in his hand.

"I know it," continued Phileas Foog. "and I do not find fault with you. We leave in ten minute for Dover and Calais.

A sort of faint grimace appeared on the round face of the Frenchman. It was evident that he had not fully under-tood,

"Monsieur is going to leave home?" he asked.

"Yes," replied Phileas Foog. "We are go-

do not find fault with you. We leave in ten minute ito Dover and Calais."

A sort of faint grimace appeared on the round face of the Frenchman. It was evident that he had not fully understood.

"Monseur is going to leave home?" he asked.

"Yes, replied Phileas Forg. "We are going to make the tour of the world."

"Fasepartout, with him eyes evided open, his occlored production of the world."

"The tour of the world."

"The tour of the world with the murmured.

"In eighty days," replied Mr. Forg. "So we have not a moment to lose."

"But the trunks?" said l'assepartout, who was unconsciously swinging his head from right to lett.

"No trunks necessary. Only a carpet-bar, in it two woollen shirts and three pairs of stockings. The same for you. We will purchase on the way. You may bring down my mackintosh and travelling closk, also stout shoes, although we will walk but little or not at all. Go.

"Passepartout would have liked to make reply, the could not. He left Mr. Forgs room, well, the could not. He left Mr. Forgs room, with the oliver and the world was to make the modest bag which contained his wardrobe and that of his master; then, his mind still disturbed, he left his room, the door of which he colosed garefully, and recoined Mr. Forgs.

Mr. Forgs was replied Mr. Forgs. "Only a carpet-bar, in the control of the world in early was to continue the product of the world in early in the content of the world in early and travelling closk, also stout shoes, although we will walk but little or not at all. Go.

"Assepartout would have liked to make reply. He early to the world in early and travelling closk, also stout shoes, although the various cases put upon a passport which I take for the modest bag which contained his wardrobe and travelling closk, also stout shoes, although the various cases put upon a passport which I take for the world in early was the various cases put upon a passport which is added to remain quiet!"

"Add mechanically he made his preparations for departure. The tour of the world in early was a

AMUSEMENTS.

BLJOU THEATRE. Breadway, near 30th et.
Prices 25c. 50c. 75c. 61.00. 61.50.
MATINEES WEDNESDAY AND SATURDAY.
Return of Hory's Most Successful Farce Company. A BRASS MONKEY.

NEW FUN. NEW SONG. NEW BUSINESS.

14 TH STREET THEATRE Cor. 6th Ave.
CLEYELAND'S CONSOLIDATED MINSTRELS. BILLY EMERSON. WILLIS SWEATNAM SILLY RIOK, HUGHEY DOUGHERTY and 100 others, POPULAR PRICES. Next Week-Aunie Pixiey-The Descon's Daughter.

Next Week-Annie Fiziey-The Deacon's Daughtee.

UNION SQUARE THEATRE.

UNION SQUARE THEATRE.

HILL WEEKEN. Manages

FERMANENT ATTRACTION. Manages

Neil BURGESS.

Evenings, 8.15.

STAR THEATRE.

Regular Matiness Wednesday and Saturday.

W. J. SCANLAN in his Irish MYLES

W. J. SCANLAN Comedy. AROON.

Next Week-Hedmund and Barry in Herminie.

STANDARD THEATRE.

THIRD MONTH AND CONTINUED SUCCESS.

Mr. HENRY E. DIXEY IN THE SEYEN AGES.

Every Evening at 8.15. Matinee Saturday at 2.

Every Evening at S. 15. Matines Saturday at 2. H. R. JACOBS' CHIRD AVENUE THEATRE. OFTOS. | WAGES OF SIN. | HAVE PLOY DEC. P. JOHN A. STEVENS.

CADEMY. DENMAN THOMPSON.

THE OLD HOMESTEAD. Matines Saturday. Secure Seats in Advance.

PROCTOR'S 23D ST. THEATRE.
100th-PERFORMANCE TO NIGHT-100th.

TONY PASTOR'S THEATRE
BESSIE FRANK BUSH, MAGGIE CLINE BONEHILL. MATINEE TO-DAY,

DOCKSTADER'S THIS EVENING, 8, MINNSTRELS. SAT MAY, 2 10. THE TALLAPOOSA. (White face) COMIC OPERA, 50 ladies and gentles CASINO.

ERMINIE:

BROADWAY AND SOTH SE.

EVENINGS ATE
MATINES

MATINES
BATURDAY AT 2.

Admission, 50c. Seats reserved two weeks in advance.

YCEUM THEATRE.

1 THE CHARLTY BALL.
The new play by THE CHARLTY BALL.
THE CHARLTY BALL.
Eegins at 8.15. HARLEM OPERA HOUSE
WEEK DEO. 2. SATURDAY MATINEE.
Chas. A. Stevenson and Original Company,
BOUTLES' BABY.

PABLO SARASATE, Violinist, EU4-EN D'ALBER : Pinnist, Grand Symphony Orchestra. Prices, \$2.50, \$2, \$1.50, \$1, 70c, and 50c. The Sale of Scats Now in Progress. LAST SEASON COME NOW, IF EVER OPEN DAY ATH AVE. GETTYSBURG, AND EVENING. CLUB SWINGING, EDEN MUSEE

BROOKLYN AMUSEMENTS.

H. B. JACOBS' BROOKLYN THEATRE,
Matiness Monday, Wednesday and Saturday,
Grand Spectacular Production of
De Shetlay and Cootes's.
ALIONE IN LONDON.
Superb Clast. New Sciency. New Music,
Next Week—HANDS ACROSS THE SEA.

Proctor's Theatre, LATE NOVELTY. Matinees | GEO. C. STAVEY, Wednesday, in the romantic drams, Saturday A ROYAL PASS. | A production perfect in every detail. Saturday. | A ROYAL PASS. | every opening. |

LERAVE. ACADEMY. | WILLIAMSBURG. |

This week. | Mats. Wednesday and Saturday. |

THE | AMERICA'S. |

ELITE MINSTREES. |

GORMANS. | THE PRINCES OF CAMBODIA. |

Next Week. | THE PAYMASTER. |

Next Week—THE PAYMASTER.

H. B. JACOBS' LYCRUM THEATRE,
Matinees Tures, There, and Sat. This Week,
PALLINK MARKHAM, WOMAN AGAINST WOMAN,
10. Popular Prices. Houses Crowded. 200.
Nextweek, Fannie S. Buck'gham, Maseppa. 200. ZIPP'S CASINO, ALL WEEK A REGULAR
The Rice Brothers, the two Minnies, Schull and Lee,
C. Edgar Forman, Fred W. Wynans, Florence Mattiews and Kirchner's Orchestra.

Every Evening.
Usual M vinces.
Return of
MAIID GRANGED in
ALMOST MAUD GRANGER, In ALMOST

GRAND OPERA-HOUSE Knowles & Morria, THE GREAT METROPOLIS

It Has Gone West. [From Judge,]

"Have yer suthin' to say?" asked the leader of the band as they prepared to string up the man they had caught with the captain's horse. "Yer shoutin' I am. I want it put inter the papers thet if my name is McAllister I ain't no blamed tender foot and don't belong to no dude four hundred."

And having proved there was no blot on the family escutcheon, he met his fate like a true Texan.

"Since to-day is Wednesday, the second of October, I ought to be back in London, in this very saloon of the Reform Club, on Saturday, the twenty-first of December, at eight forty-dive in the sevening, in default of which the twenty thousand pounds at present deposited to my credit with Baring Brothers will belong to you, gentlemen, in fact and by right. Here is a check of like amount."

A memorandum of the wager was made and signed on the spot by the six parties in interest. Philese Fogg had remained cool. He had certainly not bet to win, and had risked only these twenty thousand pounds—the half of his fortune—because he foresaw that he might have to expend the other half to carry cut this difficult, not to say impracticable, project. As for his opponents, they seemed affected, not on account of the stake, but because they had a sort of a scruple against a contest under these conditions.

Seven o'clock then struck. They offered to Mr. Fogg to stop playing, so that he could make his preparations for departure.

"I am always ready!" replied this tranquil gentleman, and dealing the cards, he said.
"Diamonds are trumps. It is your turn to play, Mr. Stuart.



HERE, MY GOOD WOMAN, I'M GLAD THAT I MEN

dining-room, whose nine windows opened upon a fine garden with trees already gilded by Autumn. There he took his seat at his regular abstracted fifty-five thousand pounds in banktable where his plate was awaiting him. breakfast consisted of a side dish, a boiled fish with Reading sauce of first quality, a scarlet slice of roast beef garnished with mushrooms, a rhubarb and goosebery tart, and a bit of Chester cheese, the whole washed down with a few cups of that excellent tea, specially gathered for the stores of the Reform Club.

At forty-seven minutes past noon, this gentleman rose and turned his steps towards the large hall, a sumptuous apartment adorned with paintings in elegant frames. There, a servant "Times" uncut, the tiresome cutting of which he managed with a steadings of hand which denoted great practise in this difficult operation. The reading of this journal occupied Philess Fogg until a quarter before four, and that of the "Standard," which succooded it, lasted until dinner. This repast passed off in the same way as the breakfast, with the addition of "Royal British Sauce."

IN WHICH A CONVERSATION TAKES PLACE WHICH

MAY COST PHILEAS FOGO DEARLY. Phileas Fogg had left his house in Saville Roy

at half-past eleven, and after having put his

right foot before his left foot five hundred and

seventy-five times, and his left foot before his

right foot five hundred and seventy-six times,

he arrived at the Reform Club. a spacious and lofty building in Pall Mall, which cost not less

Phileas Fogg repaired immediately to the

than three millions to build.

At twenty minutes before six the gentleman reappeared in the large hall, and was absorbedin the reading of the "Morning Chronicle."

Half, an hour later various members of the Reform Club entered and came near the fire-place. in which a coal fire was burning. They were the usual partners of Phileas Fogg, like him-elf passionate players of whist; the engineer, Andrew Stuart, the bankers John Sullivan and Samuel Falientin, the brewer Thomas Flanagan, Gauthier Ralph, one of the directors of the Bank of England—rich and respected personages, even in this club counting among its mem-bers the clite of trade and finance.

"Well, Raiph," asked Thomas Flanagan, "how about that robbery ?"

"Why." replied Andrew Stuart, "the bank will lose the money."
"I hope, on the contrary," said Gautier Ralph, "that we will put our hands on the robber. Detectives, very skilful fellows, have been sent to America and the Continent, to all the principal ports of embarkation and debarks tion, and it will be difficult for this fellow to es-

But you have the description of the robber ?" asked Andrew Stuart.
"In the first place he is not a robber." re plied Gauthier Balph, seriously. "How, he is not a robber, this fellow who has

notes;"
'No," replied Gauthier Ralph.
''Is he then a manufacturer;" said John Sullivan. The 'Morning Chronicle' assures us that he "The 'Morning Chronicle' assures us that he is a gentleman."

The party that made this reply was no other than Phileas Fogg, whose head then emerged from the mass of papers heaped around him. At the same time he greeted his colleagues, who returned his salutation. The matter under discussion, and which the various journals of the United Kingdom were discussing ardently, had occurred three days before, on the 29th of September.

United Kingdom were discussing ardently, had occurred three days before, on the 20th of September.

A package of bank-notes, making the enormons sum of fifty-five thou-and pounds, had been taken from the counter of the principal cashier of the Pank of England. The Under-tiovernor, Gauthler Raiph, only replied to any one who was actorished that such a robbery could have been so easily accomplished, that at this very moment the cashier was occupied with registering a receipt of three shiflings sixpence, and that he could not have his eves everywhere. But it is proper to be remarked here—which makes the robbery less mysterious—that this admirable establi-himent, the Bank of England, seems to care very much for the dignity of the public. There are neither guards hor gratings, gold, aliver, and bank-notes being freely exposed and, so to speak, at the mercy of the first comer. They would not suspect the honor of any one passing by. One of the best observers of English customs relates the following: He had the curjosity to examine closely, in one of the rooms of the bank, where he was one day, an ingot of gold weighing seven or eight badinds, which was lying apposed on the cashier's table; he picked up this it got, examined it, passed it to his neighbor, and he to another, so that the ingot, passing from hand to hand, went as far as the end of a dark entry, and did not return to its place for half an hour, and the cashier had not once raised his head.

But on the twenty-ninth of September, matters did not turn out quite in this way. The package of bank-notes did not return, and when

the magnificent clock, hung above the 'drawing office," announced at five o'clock the closing of the office, the Bank of England had only to pass fifty-five thousand pounds to the account of profit and loss.

The raphery heing duly known agents designed to the control of the

ifty-five thousand pounds to the account of profit and loss.

The robbery being duly known, agents, detectives, selected from the most skilful, were sent to the principal ports. Liverpool, Glasgow, Hawre, Suez, Brindisi, New York, etc., with the promise in case of success, of a reward of two thousand pounds at five per cent, of the amount recovered. Whilst waiting for the information which the investigation, commenced insuediately, ought to furnish, the detectives were charged with watching carefully all arrive ing and departing travellers.

As the "Morning Chronicle" said, there was good reason for supposing that the robber was not a member of any of the robber bands of England. During this day, the twanty-mint of September, a well-dressed geatherman, of good manners, of a distinguished air, had been noticed going in and out of the paying-room, the accence of the robbery.

The investigation allowed a pretty accurate description of the gentleman to be maile out, which was at once sent to all the detectives of



"I WILL WAGER THE FOUR THOUSAND ON IT."

one of the number, believed that they had good reason to expect that the robber would not excape.

As may be supposed, this affair was the talk of all London and throughout England.

It was discussed, and sides were taken yellowers of the considering the to hear the members of the Reform (Club treating the same subject, all the more that one of the Under-Governors of the Bank was agnong them.

Honorable Gauther Ralph was not willing to doubt the result of the search, considering that the reward offered ought to sharpen peculiarly the zeal and intelligence of the agreets. But his colleague, Andrew Stuart, was far from sharing this confidence. The discussion continued then between the gentlemen, who were seated at a whist table. Staart having Flanagan as a particle the rubbers, the interrupted conversation was fully revived.

I maintain, said Andraw Stuart, 'that the chance- are in favor of the robber, who must be a skilful fellow.'

Well 'replied Halph, 'there is not a single country where he can take refage.'

"Where do you suppose he might go?"

"Hahaw"

"I don't know about that," replied Andrew

Trumps."

Yes, gentleme. added John Sollivan, eighty days site the section between Rothal and Allahabad, on the Great Inotana Punishing Railway, is been opiened. Here is the calculation made by the 'Moraing Chrounce.'

From London to Seaz via Mont Ceois and Brindia, by rail end steamers. 7 days.

Sead Brindia, by rail end steamers. 7 days.

Sear to Bombay, steamer. 7 days.

Search Brindia. There is the calculation made by the 'Moraing Chrounce."

"From London to Seaz via Mont Ceois and Brindia, by rail end steamers. 7 days.

Search Brindia. There is the calculation and Brindia, by rail end steamers. 7 days.

Search Brindia. Professor of the Railway is been opiened. Here is the calculation and by the 'Moraing Chronice.'

"From London to Seaz via Mont Ceois and Brindia, by rail end via season."

From London to Seaz via

the United Kingdom and of the Continent.

Some hopeful minds, and Gauthier Ralph was one of the number, believed that they had good reason to expect that the robber would not escape.

As may be supposed, this affair was the talk of all London and throughout England.

London and throughout England.

prac "Practically also, Mr. Stnart."
"I would like very much to see you do it."
"It depends only upon you. Let us start to-

"It depends only upon you. Let us start together."
"Heaven preserve me!" exclaimed Stuart,
"but I would willingly wager four thousand
pounds that such a journey, made under these
conditions, is impossible."
"On the contrary, quite possible," replied
Mr. Forg.
"Well, make it then!"
"The tour of the world in eighty days?"
"Yes!"

"I am willing." At once. Only I warn you that I shall do it

rains!"
I will jump mathematically."



'YES." RETURNED PHILESS FOGG. "WE ARE GOING BOUND THE WORLD." serious a matter as: a wager is in question, " replied Phileas Fogg. 'I bet twenty thousand painds a shost who will that I will make the tour of the world in eight days or iess—that is, nimeteen hundred and twenty hours or one hundred and lifteen thousand two hundred minutes. To you accept? "We accept," replied Messrs. Stuart, Fallentin, Sullvan, Plainagan and Raiph, after having consulted, "Nery well," said Mr. Fogg. "The Dover train starts at eight forty-five. I shall take it." "This very evening?" asked Stuart.
"This very evening," repited Phileas Fogg. Then he added, consulting a pocket almanac,

